THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

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Former Director of National Gallery of Canada Describes Gallery's New Home

Jean Sutherland Boggs, former director of the National Gallery of Canada in Ottawa, which houses Canada's national art collection, will discuss the planning and design of the National Gallery's acclaimed new building--opened to the public in 1988--in a slide lecture at The Cleveland Museum of Art on Sunday, April 23, at 2 pm. From 1982 to 1985 Dr. Boggs served as chairman of the Canada Museums Construction Corporation which was responsible for the construction of both the National Gallery and the Canadian Museum of Civilization. The National Gallery, designed by Canadian architect Moshe Safdie, has been praised for its bold and imaginative blend of glass, steel, and rose granite, and the use of glass--in roofs, skylights, and windows--to bring natural light into all its galleries.

Dr. Boggs was the chief organizer of the critically acclaimed retrospective of the works of the French impressionist artist Edgar Degas, which was shown in Paris, Ottawa, and New York in 1988-89. She is in Cleveland this spring as Mather Visiting Professor in The Cleveland Museum of Art/Case Western Reserve University Joint Program in Art History and Museum Studies. Her lecture, which is free and open to the public, is sponsored by The Cleveland Society for Contemporary Art.

Dr. Boggs will give one other public lecture at the Museum. On Wednesday, May 3, at 5:45 pm, she will examine the theme of maternity--depictions of mothers with their children--in the works of Edgar Degas.

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